

# CALL FOR SCORES

**INTERNATIONAL COMPOSER PYRAMID**  
**SOUNDS NEW CONTEMPORARY MUSIC FESTIVAL, UK**  
TOGETHER WITH **COUPS DE VENTS, FRANCE**

are offering selected composers a unique opportunity to write for the ICP Ensemble and have their works performed in both England and France. The work will be offered publication subject to agreement by the House of Edition Peters.

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**SOUNDS NEW**  
**CONTEMPORARY MUSIC FESTIVAL**  
**THEME GB**    May 4<sup>th</sup> – May 15<sup>th</sup> 2012

For more details and how to apply please visit our website:  
[www.internationalcomposerpyramid.org](http://www.internationalcomposerpyramid.org)



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# CALL FOR SCORES

Selected composers will be announced during Sounds New 2012 in the presence of **Sir Peter Maxwell Davies** on Friday, May 4<sup>th</sup> 2012 in a concert with **London Sinfonietta**. The work will be offered publication subject to agreement by the House of Edition Peters.

## SOUNDS NEW CONTEMPORARY MUSIC FESTIVAL THEME GB

May 4<sup>th</sup> – May 15<sup>th</sup> 2012

### 1.0 Definitions

1.1 In these Regulations, unless the context otherwise requires

- The term "Applicant" shall refer to any entrant participating in the Event
- The term "ICP" shall refer to the project International Composer Pyramid or, according to context, the ensemble operated by the organisations leading this project, i.e. Sounds New Contemporary Music Festival and Coups de Vents.
- The term "Event" shall refer to the concert/s being organised by the ICP, the selection of the works performed during the said concert and any directly related event.
- The terms "Composition" or "Work" shall refer to the work submitted by the applicant.

### 2.0 Eligibility

- The Event shall be open to composers born on or after 1<sup>st</sup> January 1974.

### 3.0 Composition Specifications and the Process of Selection

- Candidates must submit two copies of 3 representative scores of their musical composition. As this is purely a selection process there are no regulations regarding duration and instrumentation i.e. the composition may be instrumental, chamber, choral, operatic, orchestral, vocal etc., however, one of the three works **MUST** be purely for an ensemble of instruments of no less than four players.
- The compositions submitted must be the original work of the applicant
- The scores must be printed or legibly and clearly handwritten. A live recording or a MIDI realisation of the work recorded on an audio CD may be supplied together with the score, though this is not a requirement. The submitted scores and CD, if any, will not be returned unless this is requested by the composer and an appropriately stamped S.A.E envelope is enclosed with the application.
- One score of each submission will be kept by the ICP. Unsuccessful applicants may request the return of their scores up to two months following the announcement of the winners. Failure to do so within that period will automatically remove the rights for the applicants to request their scores to be returned. In such cases, the ICP reserves the right to donate the scores [for study purposes only] to a university, conservatoire or college.
- This is a process of selection whereby composers will be then entered into a competitive programme where the following criteria will apply:

3.1 Selected composers will be required to compose for any ensemble structure up to the full complement of the ICP ensemble: 1.1.1.1 – 1.1.1.1 – Pno. 1Perc - 1.1.1.1.1. [N.B. The ICP offers the following percussion instruments: bass drum, snare drum, cymbals, suspended cymbal, tam-tam, 2 triangles, castanets, tambourine, 2 woodblocks, guiro, xylophone, tubular bells, marimba, vibraphone, glockenspiel, whip and timpani.] The use of tape or any means of electronic or computer-generated effects or sounds is also accepted as long as this is agreed to by the ICP prior to the application when the applicant submits a request for technical specifications.

### 4.0 Submission and Adjudication of Applications

- The compositions, together with the official application form duly filled in and signed, must be submitted to the offices of the ICP c/o Sounds New Contemporary Music Festival 8, Orange Street, Canterbury, Kent CT1 2JA, by noon, **Friday, 30<sup>th</sup> March 2012**.
- The application shall also be accompanied by an original or certified true copy of the applicant's birth certificate and/or passport and a Curriculum Vitae in English and/or French.
- Adjudication of the Compositions shall be carried out by out by a Selection Committee appointed by the ICP during the week commencing April 9th 2012. A list of chosen composers shall be published on the website and notice boards of the ICP. Successful applicants shall also be contacted individually and the winners will be announced during Sounds New Contemporary Music Festival first concert on **Friday May 4<sup>th</sup> 2012** in the presence of **Sir Peter Maxwell Davies**.

## 5.0 The Project

- The chosen applicants will be mentored by selected recognised composers from France and the UK and will be given master-classes/workshops in both countries. Details regarding dates and sessions will be announced by the end of May 2012. The costs for these workshops will be covered by the ICP.
- The successful applicants will be asked and guided by their mentors to write a new work for any combination of instruments of instruments from the ICP ensemble, i.e. Flute, Oboe, Clarinet, Bassoon; Horn, Trumpet, Trombone, Tuba; Piano, Percussion (1 player – including Timpani) and single strings.
- These works have to be ready [score and parts] by **Friday 12<sup>th</sup> October 2012**, when rehearsals with the ensemble, will commence.

## 6.0 The Concert

- The works will be premiered in a special Concert of Premieres performed by the ICP ensemble which will be held both in France and in the UK in December 2012.
- These works will automatically be entering a competition and the final winning work will be published by **Edition Peters**. A formal agreement will be drawn up with the winner.
- Subject to the applicant being acknowledged as the composer of a chosen work, all intellectual property rights referring to audiovisual and broadcasting material related to the Event shall appertain to the ICP. In particular, the ICP retains the right to record, issue, transmit or broadcast in any way and on any medium, any performance of the chosen works given as part of the Event, without the need to request the applicants' consent and without any obligation to pay any fee or compensation.

## 7.0 Other matters

- The ICP retains the right to cancel this Event at any stage, if it deems this expedient or necessary.
- By providing the ICP with personal data for the purpose of participation in the Event, applicants are consenting to the ICP using and processing such data for all purposes related thereto.
- Applicants will be deemed to have accepted these rules and to agree to be bound by them.

[info@soundsnew.org.uk](mailto:info@soundsnew.org.uk)

# CALL FOR NEW COMPOSITIONS

## APPLICATION FORM

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First name

Date of Birth

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Surname

---

Email

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Mobile Number

Home Number

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Address

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Town/Country

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Postcode

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Nationality

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## WORKS SUBMITTED:

### No. 1

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Title of Work

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Orchestra Required

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Duration

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## No. 2

Title of Work

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Orchestra Required

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Duration

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## No. 3

Title of Work

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Orchestra Required

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Duration

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signed in acceptance of above regulations:

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[www.soundsnew.org.uk](http://www.soundsnew.org.uk)  
[www.coupsdevents.com](http://www.coupsdevents.com)  
[www.internationalcomposerpyramid.org](http://www.internationalcomposerpyramid.org)

# Winners of 2011, will be having their works performed in Sounds New 2012

by London Sinfonietta  
Friday, 4<sup>th</sup> May 2012 – 7.30pm

and by Arditti Quartet  
Monday, 7<sup>th</sup> May 2012 – 7.30pm



London Sinfonietta – *‘Our mission is to place the best contemporary classical music at the heart of today’s culture; engaging and challenging the public through inspiring performances of the highest standard, and taking risks to develop new work and talent.’*

The London Sinfonietta is one of the world’s leading contemporary music ensembles with a reputation built on the virtuosity of its performances and ambitious programming. It is committed to placing new music at the heart of contemporary culture and pushing boundaries.

This programme will feature the full line-up of the London Sinfonietta and will link with the International Composer Pyramid project, where the winning work for the European-wide composition competition will be played by London Sinfonietta, alongside Sir Peter Maxwell Davies’ *A Mirror of Whitening Light*, Oliver Knussen’s *Coursing* and other works.

*‘I’ve given up groping for fresh superlatives to describe the Arditti’s music-making. They are way beyond praise.’* Daily Telegraph

The Arditti Quartet enjoys a world-wide reputation for their spirited and technically refined interpretations of contemporary and earlier 20th century music. Several hundred string quartets and other chamber works have been written for the ensemble since its foundation by first violinist Irvine Arditti in 1974. These works have left a permanent mark on 20th century repertoire and have given the Arditti Quartet a firm place in music history and continue to do so with their ever-increasing string of commissions. The programme tonight will be including a World Premier, *Frida Sketches* by Paul Max Edlin, as well as one of the winning works of the International Composer Pyramid and Brian Ferneyhough’s *Exordium*, Thomas Ades’ *Arcadiana* and Robert Saxton’s *Quartet No. 3*.

For more details: [www.soundsnew.org.uk](http://www.soundsnew.org.uk)

# Sounds New

## Contemporary Music Festival

May 4<sup>th</sup> — May 15<sup>th</sup> 2012

# THEME

# GB

**A celebration  
of everything British  
in music!**

featuring: **London Sinfonietta, Arditti Quartet, Tenebrae, BBC Big Band, Julian Joseph, Grimethorpe Colliery Band, the King's Singers**, a world premiere of an opera and much much more!

in partnership with



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